**Beginning Photography**

**Assignment – Doors of Ominous Portent / Digital Photography**

I want you to look for Doorways of Ominous Portent…..Look it up if you aren't sure what it means.

This assignment will introduce the computer as a means of taking, storing, altering, mixing, and printing images, i.e., "Desktop Photography."

Unlike xerography, with a computer, information is held in "memory" while varied operations are performed with or upon it. This digital information, or data, is easily stored on a magnetic disk or an optical disk. Also, the images can be viewed on the screen, printed out on paper, recorded on video tape, reproduced as slides for projection, organized with text and other images and published without ever going into a darkroom or working in any of the traditional methods of photography. Computer "imaging" is an increasingly popular tool for artists and is already established in sophisticated applications for retouching, advertising, photojournalism, television, publishing, law enforcement, science, and the military. Digital still cameras and support equipment will be more available, and already are having a profound effect upon contemporary photography.

This project is an opportunity to learn the most basic of those possibilities…to scan and e-mail an image.

Assignment: To SHOOT A ROLL OF FILM and then Scan a piece of film with an **INTERESTING PICTURE** on it. Rather than making a spotted mounted print you will be sending me this picture via e-mail. Your pictures will look somewhat different on the monitor so you will want to choose an image that looks good on the screen. Once you have scanned this image send it to:      R.Lane@tcu.edu

**Due Date:**

Optional supplies:  One 3 1/2"  Double-sided, Double-density floppy disks or Super disk , Zip disk for Mac or CD-R or CD-RW …….if you want to save your image and take it home with you.